

A

RECKLESS USE

OF

ELECTRICITY

BY MARK MITCHELL

SOUNDS BY

GRAWLIX

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[www.recklesselectricity.com](http://www.recklesselectricity.com)

**Goldsmiths**

UNIVERSITY OF LONDON

## **Always More Than One**

16mm film loop  
Digital projection overlay  
CRT monitor  
Loop music

Performer: Alice Delva [alicedelva89@gmail.com](mailto:alicedelva89@gmail.com)

Shot with a combination of Super-16, Super-8 and \*Shitecam™

Sounds constructed using guitars, analogue synthesisers and various stroked, struck and shaken artefacts, sometimes through ¼" tape loop

\*"Shitecam" is a 1980s Fisher-Price toy camcorder which records video onto audio tape, further sabotaged by the artist.

## **Person Generator**

Mannequin  
Ruckus Box Mk 2  
"Dirty vision mixer"  
Bucket-brigade delay  
Various TV monitors  
Accidental video

Sounds generated by the Ruckus Box are used to infiltrate two already-compromised video streams via south London's punkest vision mixer (based on the work of Karl Klomp). The human becomes part of the circuit.

*"In the acousmatic videoscape synesthesia exists not just as a metaphor for transcoding one medium upon another (with a new algorithm), but as a conceptually driven meeting of the visual and the sonic within the newly uncovered quadrants of technology."  
Rosa Menkman, Glitch Studies Manifesto.*

*"It's such a fine line between stupid, and uh... clever." David St. Hubbins.*

**B,B,L,L,I,I,N,N,K,K**

Carousel projectors

PROBLICOM enclosure

Arduino + infra-red detector

35mm slides

PROjected BLInk COMparator technology was developed by astronomers to compare slides of the night sky over time. The piece also vaguely quotes John Logie Baird's scanning TV system, as well as the animated GIFs with which young people express themselves. Hat-tip to the artist Aura Satz for introducing me to PROBLICOM.

Performers: Malin and Sivan/Chloe and Sam/Kirsty and Ed/Molly and Luke/Georgio and Giulia/Katy and Lilja/Chryssa and Luke/Louise and Jake/Tereza and Luis/Vanessa and Karo/Bethanie and Eleni/Marja and Karolina/Davin and Sofia

**@£\$%^&**

DJ

Dot-matrix badges

An experiment in selective attention. Tests based on the "emotional Stroop effect" emphasize the conflict between the emotional relevance to the individual and the word.

See also: US FCC 'Clean Airwaves' legislation, which defines many words as obscene.

## **FINNEGANS ANATOMY**

LCD monitors

Raspberry Pi computers

Infra-red detectors

A human presence causes a mixture of interleaved texts to halt at random.

## **All Alone in the Night 3'45"**

Digital video

Glitched via a script written in the Ruby programming language, which takes advantage of techniques used to compress digital video. Billy Graham and Homer Simpson move in mysterious ways.

## **HABIT/UAT/ION 1'23"**

Digital video

The morning routine

## **Anthropocene/Capitalocene/Cthulucene 3'29"**

Digital video

Originally four video streams for simultaneous looped projection, here edited into one declamation. Influenced by the work of Donna Haraway, and the artist and environmental activist (& friend & former colleague) Hannah Scott.

## **Fielding and I (extract) 3'03"**

Digital video

A trio of audio-visual components from a largely theoretical performance piece, shot in various mostly-analogue media. The sax is a crafty recording of a bloke running riffs and scales in my local park one sunny Sunday.

## ABOUT

Mark Mitchell is a recovering journalist who wonders whether, if philosophy is a way of life committed to truthfulness, it's possible to do it by making stuff and plugging it in. He works with small computers, big old cameras and a Black and Decker workmate at his home in south-east London, which he shares with a Master of Wine and a miniature schnauzer.



He may never again create audio structures under the moniker

**G R A W L I X**